

Josh Senick

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PROFILE

An integral part of my academic and professional careers involves technology in the arts. I have in-depth familiarity with audio editing, multi-track recording, and music composition software, and basic familiarity with video editing. I am able to orient myself with new programs quickly and can solve problems as they arise. I have a knack for explaining technical terms and solutions to users who do not have technical backgrounds.

EXPERIENCE

Technical Assistant, Theater School, California Institute of the Arts; Valencia, CA 2006-2009

While completing my Master's degree at CalArts, I was the head of technical support for computers for the theater school. I managed and administered the school's MacLab, and planned and oversaw the transition from a mixed Mac and PC lab to a Mac only lab that runs Windows inside Parallels. I maintained the sound department's three workstations, which involved troubleshooting audio problems and conflicts between audio software and hardware.

Interim Technical Director, Music Dept., Case Western Reserve University; Cleveland, OH 2005-2006

My duties as Interim Technical Director included maintaining daily operations of the department's computer lab, managing the lab's student employees, running a MacOS X Server as a file-sharing hub and network server, advising the university on purchasing new technologies, assisting faculty, staff, and students with the use of all resources, and coordinating audio/visual equipment for concerts, lectures, and presentations.

Mac Specialist, Apple Computer; Lyndhurst, OH May 2005-September 2005

As a Mac Specialist, my responsibilities were sales and service. I kept abreast of all new technological solutions to find address customers' needs. I offered training courses for large groups and individual users on Apple products and provided basic service and support on Apple software and hardware.

System Administrator, Sociology Dept., Case Western Reserve University; Cleveland, OH 2001-2003

As system administrator, I maintained a departmental intranet run by a Linux server. I managed departmental authentication, storage, backups, and server operations. I assisted faculty and staff with system operation and diagnostics on Windows 2000 and XP. I was also responsible for installing and setting up new systems and keeping those systems in good order.

Web Designer, Enterprise Systems Center, Lehigh University; Bethlehem, PA 1995-1999

I designed and maintained web pages and servers for a commercial subset of the Industrial Engineering department. In addition to designing effective web pages, I created basic web applications for accessing contact databases and archived academic papers. I also handled basic system maintenance.

EDUCATION

California Institute of the Arts; Valencia, CA M.F.A in Sound Design, 2009
Case Western Reserve University; Cleveland, OH B.A. in Music and Theater, 2005

SKILLS

System administration on Mac OS X, Linux, Windows 2000 and XP desktop and server systems; Web page design and web site administration; setting up and maintaining digital audio hardware and software; knowledge of music and audio software and hardware; ability to orient inexperienced users with systems.

Proficient pianist; music theory knowledge; composition; audio editing; sound design.

REFERENCES

Kevin Goold, CalArts Sound Design Faculty, 818.554.3581, kgoold@calarts.edu