

#	Page	Cuepoint	Description	Track
			<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Preshow 	
A			<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Preshow in 	NEC Ragtime
A.5			<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Preshow out/Preshow announcement 	
			<ul style="list-style-type: none"> <input checked="" type="checkbox"/> I.1 	
B	7	w/ house out	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Opening track, ragtime melody 	Red Rambler Rag
B.5	7	with lights up	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Ragtime melody to rear speakers, add party sounds 	
B.7	7	after "since before the war"	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Fade to muffled EQ curve on party and ragtime, then fade out 	
BA	9	after "Your time will come, child"	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Woman's laughter 	
C	10	George in	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Panama ambience w/ underscoring music/drums 	Hot, mosquitoes, jungle, cicadas
C.3	10	end of scene	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> raise underscoring music level and XF to Parlor 	Clara Schumann Scherzo
			<ul style="list-style-type: none"> <input checked="" type="checkbox"/> I.2 	
C.7	11	top of scene	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> fade out scene change music 	
D	15	"I received your letter"	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Bring up Panama ambience & music 	night jungle
D.1	15	after "our good progress"	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Bring in construction noises 	
D.2	15	after "But the days aren't all bad"	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Fade out construction noises 	
D.3	16	end of scene	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> raise music and Panama ambience, XF to Mr. Marks music 	into Shomer Yisrael
			<ul style="list-style-type: none"> <input checked="" type="checkbox"/> I.3 	
D.7	16	at door knock	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> fade out music 	
E	18	end of scene	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Ragtime? 	Rooster Rag, sped up
			<ul style="list-style-type: none"> <input checked="" type="checkbox"/> I.4 	
E.3	18	lights up on Mayme/Piano	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> XF piano rag to the piano (described as "frenzied") 	see above
E.7	18	she bangs the piano	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> abrupt stop to music 	
H	23	after "lavendar silk robe with"	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Panama ambience -- it's raining 	jungle rain
I	23	end of scene	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> up with Panama ambience, XF to sewing shop 	Pickles and Peppers
			<ul style="list-style-type: none"> <input checked="" type="checkbox"/> I.5 	
I.5	24	top of scene	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> fade down/out sewing show ambience/music 	
J	25	after "You'll thank me"	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Panama ambience 	repeat ambience #1
J.5	25	after "this morning"	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Fade out Panama, into Mr. Marks' boudour 	Yerushalim cut 1
J.7	25	on "It is hand-dyed silk"	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> fade our Mr. Marks' music 	
JA	26	on "I wear my father's suit"	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Mr Marks' track 	Shomer Yisrael, second starting point
JA.3	26	as lights fade on Mr. Marks	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> XF into a parlor track (same key as Mr. Marks' track) 	
JA.7	26	on "Hand dyed silk"	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> fade out parlor track 	
K	28	after "but I couldn't help myself"	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> XF to Panama, dawn 	ambience #1 again
L	29	end of scene	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Panama volume up XF to Mayme's boudoir 	Romantic Rag
			<ul style="list-style-type: none"> <input type="checkbox"/> I.6 	
L.5	29	top of scene	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> fade boudoir music down 	
M	30	they sing	<ul style="list-style-type: none"> <input type="checkbox"/> Give me a man that'll bake me a cake 	Render this track out
N	33	"getting a piece of his."	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Cuba ambience 	Port of Havana ambience
N.5	33	"We sail tomorrow"	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> fade out Cuba XF to Mr. Marks' 	Yerushalim cut 2
N.7	33	on "Miss Mills, where have you been"	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> fade out Mr. Marks' 	
O	35	Mayme plays a rag	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Piano rag from piano 	That Sentimental Rag
O.3	35	camera flash	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Oldtime flash bulb sound, piano rag moves to mains and gets effected like an old record 	
O.7	35	blackout	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> fade out music 	
P	35	house up	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> intermission music 	?
			<ul style="list-style-type: none"> <input checked="" type="checkbox"/> II.1 	
P.5	36	house to half	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Raise intermission levels 	
R	36	pools of lights up	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> intermission music XF to ragtime record 	Hoosier Rag
R.5	36	general wash up	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> fade out record 	
S	38	"no quarrel in the bedroom"	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> soft, slow ragtime music, fading up loud 	Through Eden's Gates
S.1	38	before "What is he like?"	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> fade down 	
S.3	39	end of scene	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> fade up rag, maybe XF to a new faster one 	
			<ul style="list-style-type: none"> <input checked="" type="checkbox"/> II.2 	
S.7	39	top of scene	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> fade out music 	
T	43	after "I be back for supper"	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Rag music 	X-N-Tric
T.5	43	as lights up	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> fade out under his humming of the tune 	
U	44	end of scene	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Parlor music 	Schumann Ballade

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			• <input checked="" type="checkbox"/> II.3	
U.5	44	top of scene	• <input checked="" type="checkbox"/> fade out	
W	46	after "I'm not the coward"	• <input checked="" type="checkbox"/> rag into SL	Through Eden's Gates
			• <input type="checkbox"/> II.4	
W.5	46	top of scene	• <input checked="" type="checkbox"/> fade out rag	
WA	48	after "if you don't mind"	• <input checked="" type="checkbox"/> Ragtime for transition	Eubie's Classical Rag
WA.5	49	on "Yuh t'ink I'd be taken..."	• <input checked="" type="checkbox"/> Fade out rag	
WB	??	when Esther undresses	• <input type="checkbox"/> Play a rag striptease	Echoes of the Rosebud
WB.5	??	she says "open your eyes"	• <input type="checkbox"/> Fade out the rag	
X	52	end of scene	• <input checked="" type="checkbox"/> ragtime music, fast and furious (Mayme does not play)	Hot House Rag
			• <input checked="" type="checkbox"/> II.5	
X.5	52	top of scene	• <input checked="" type="checkbox"/> stop ragtime	
Y	54	end of scene	• <input checked="" type="checkbox"/> Play a slow rag into Mr. Marks'	Piffle Rag Cut 2
			• <input checked="" type="checkbox"/> II.6	
Y.5	54	top of scene	• <input checked="" type="checkbox"/> fade out music	
Z	55	after "Wait, one moment"	• <input checked="" type="checkbox"/> slow ragtime	That Sentimental Rag
Z.3	55	end of scene	• <input checked="" type="checkbox"/> fade up	
			• <input checked="" type="checkbox"/> II.7	
Z.7	55	top of scene	• <input checked="" type="checkbox"/> fade out ragtime, Mrs. Dickinson is humming it.	
AA	56	after "thank you for not asking"	• <input checked="" type="checkbox"/> piano rag	Romantic Rag
AA.3	56	on "sepia tone" light cue	• <input checked="" type="checkbox"/> piano rag in record EQ	
AA.5	56	lights out	• <input checked="" type="checkbox"/> fade down rag	
BB	56	bows	• <input checked="" type="checkbox"/> ragtime music for bows	Give me a man
BB.5	56	end of bows	• <input checked="" type="checkbox"/> raise level of the ragtime music	