

What music could the boys know? -or- What of musical culture remains in the post-apocalyptic world?

- **I. In the post-apocalyptic world, musical recordings are all but dead**
 - A. the boys have no electricity, therefore they cannot play back any magnetic tape or digital media
 - B. the boys would have had to discovered a hand-cranked phonograph to have music
- **II. Anything Mother could have known well enough to sing from memory**
 - A. Traditional

songs that are passed down through an oral tradition; these are songs that few people will be surprised to hear post-apocalypse

 - 1. Nursery rhymes
 - a. Twinkle, Twinkle
 - i. double the impact because this is also Mozart, so some culture survives the apocalypse -- ray of hope
 - ii. versatile -- alternate sets of lyrics
 - b. Hickory Dickory Dock, etc.
 - 2. Hummed Lullabies
 - a. Brahms
 - b. Hush Little Baby
 - c. Something unique -- Mother perhaps made up her own
 - 3. Camp songs/Songs that are fun to sing/Songs with funny lyrics
 - a. Songs that repeat endlessly (this is the song that never ends)
 - b. Songs that repeat progressively (there was an old woman who swallowed a fly)
 - c. Songs that go in rounds (row row row your boat)
 - d. Bawdy Songs
 - i. Pirate songs
 - ii. Bar songs
 - 4. Hymns
 - a. Spiritual (Amazing Grace, Kumbaya)
 - b. Traditional (Doxology, Immortal Invisible God Only Wise)
 - c. Holiday (Away in a Manger, Here Comes Santa Claus)
 - 5. Sports
 - a. Songs about sports (Take me out to the ballgame)
 - b. Songs that would happen in a stadium (charge!)
 - c. High School/College Spirit Songs
 - 6. Patriotic
 - a. National Anthem, etc.
 - b. School songs
 - B. Performed

music that has required a playback mechanism, whether a performer or a recording; these are songs that will add color because their survival is less guaranteed and more through chance

 - 1. Pop songs
 - a. Songs with staying quality
 - b. Misremembered lyrics for comedy value
 - c. Some with sections that are entirely hummed--that's the way Mother did it
 - 2. TV Jingles/Show promo music
 - a. The commercials you can't get out of your head
 - b. Can span decades
 - 3. Baby Mozart CDs (far reach)
 - a. What classical music remains?
 - b. How much of these songs would be remembered? Only the first few phrases?

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• III. Anything the boys could have picked up from the media as kids

- A. Jingles to children's TV shows
 - 1. Dora
 - 2. Sesame Street!
 - 3. Pokemon
- B. Songs on the radio
 - 1. TV Jingles
 - 2. Station announcements
 - 3. Radio advertisements

• IV. Stuff they made up

- A. Made up songs
- B. Signalling to each other from a distance
- C. Drumming/Rhythm games
- D. Work songs
- E. Speaking to a pitch
 - 1. Is some of their "Shakespearian" acting is sung?
 - 2. Is one of Craig's alter ego's in a sing-song voice?
- F. Chants

• V. Instruments

- A. Voice
- B. Reeds (i.e. blades of grass, pan flutes)
- C. Recorders / ocarinas (Just hollow out some wood)
- D. String (primitive lyre is possible)
- E. Percussion
 - 1. Small rocks
 - 2. Sticks
 - 3. metal pans/plates
 - 4. dishes
 - 5. Pieces of hardware and rubble
- F. Found instruments past repair
 - 1. Crappy upright piano in cabin?
 - 2. broken drums
 - 3. trumpet with flattened bell