

GIVE ME A MAN

VOICE $\text{♩} = 69$

PIANO

5 VOICE $\text{♩} = 69$

GIVE ME A MAN THAT-LL COME AND BAKE ME A CAKE.

PNO.

9 VOICE

GIVE ME A MAN THAT-LL COME AND BAKE ME A CAKE. PUT IN SOME SU-GAR AND SPICE. YES.

PNO.

13 VOICE

HE CAN PUT IT IN MY O-VEN A-NY OLD TIME AND WATCH IT RISE ON UP.

PNO.

17

VOICE

GIVE ME A MAN THAT-'LL COME AND MOW_ MYLAWN

PNO.

21

VOICE

GIVE ME A MAN THAT-'LL COME AND MOW_ MYLAWN FROM THE FRONT TO THE BACK. YES.

PNO.

25

VOICE

HE CAN TEND MY GAR-DEN AN - Y OLD_ TIME AND WATCH IT RISE_ ON UP_ A

PNO.

29

VOICE

WO - MAN NEEDS A HAND - Y - MAN TO TAKE CARE OF HER HOME. A

PNO.

31

VOICE

WO - MAN NEEDS A CAN - DY - MAN WHO'LL FIGHT THE BEES FOR THE COMB.

3

PNO.

33

VOICE

GIVE ME A MAN THAT'LL COME AND BAKE ME A CAKE.

PNO.

37

VOICE

GIVE ME A MAN THAT'LL COME AND BAKE ME A CAKE. LOAD IT WITH SOME SU - GAR AND SPICE. YES.

3

PNO.

41

VOICE

HE CAN PUT IT IN MY O - VEN A - NY OLD TIME AND WATCH IT RISE ON UP.

PNO.

44

VOICE

PNO.

This musical score consists of two staves: a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line (VOICE) is written on a single staff with a treble clef and contains four measures of whole rests. The piano accompaniment (PNO.) is written on two staves (treble and bass clefs) and contains four measures. The first measure of the piano part features a triplet of eighth notes in the right hand and a bass line. The second measure continues with a triplet of eighth notes in the right hand. The third measure shows a more complex right-hand accompaniment with a triplet of eighth notes. The fourth measure concludes with a final chord in the right hand and a bass line. The score ends with a double bar line.