

Beginner

by Erik Ehn

Music by Josh Senick

Erik Ehn

Beginner

Josh Senick

I Believe

$\text{♩} = 66$

BIRD ONE
I be-lieve I be-lieve I be-lieve *rit.* you will

BIRD TWO
I be lieve I be-lieve *rit.* you will

BIRD THREE
I be-lieve I be-lieve *rit.* you will

I Believe You Will Be Coming Back Soon

1
GIRLS
I be-lieve you will be com-ing back soon I be-lieve you will be com-ing back soon

5
Perc. *mp*

Gtr. *mp*

GIRLS
I be-lieve oh I be-lieve oh I be-lieve oh I be-lieve

9
Perc.

Pno. *p*

Gtr.

GIRLS
I be-lieve you will be com-ing backsoon I be-lieve you will be com-ing backsoon

13 Vamp

FIRST GIRL: In school we have been learning...



Perc.

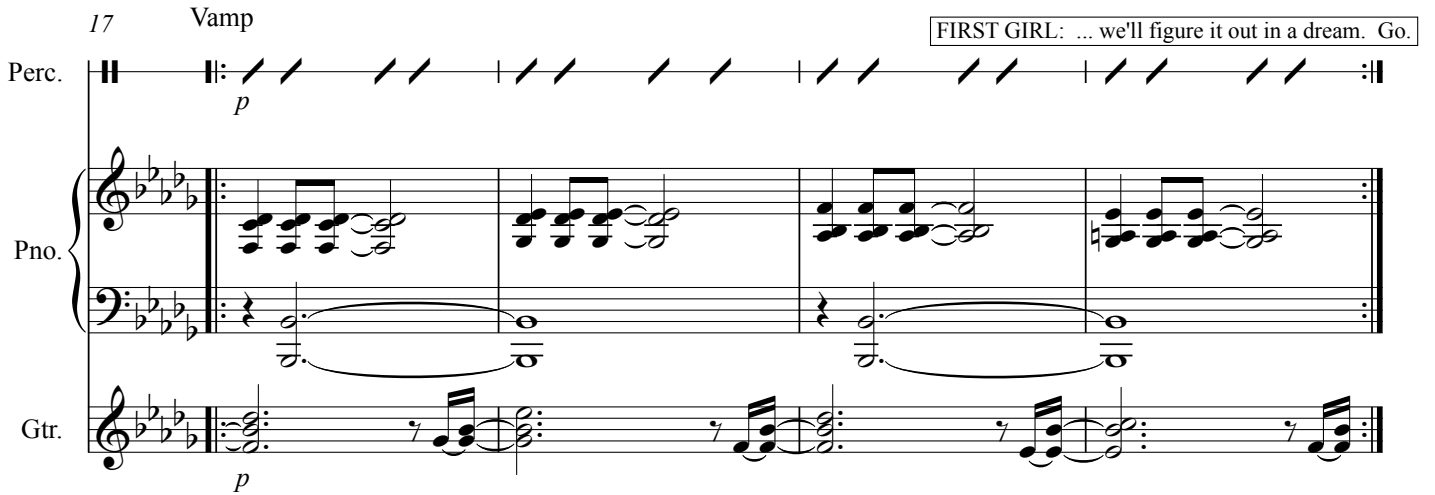
Pno.

Gtr.



17 Vamp

FIRST GIRL: ... we'll figure it out in a dream. Go.



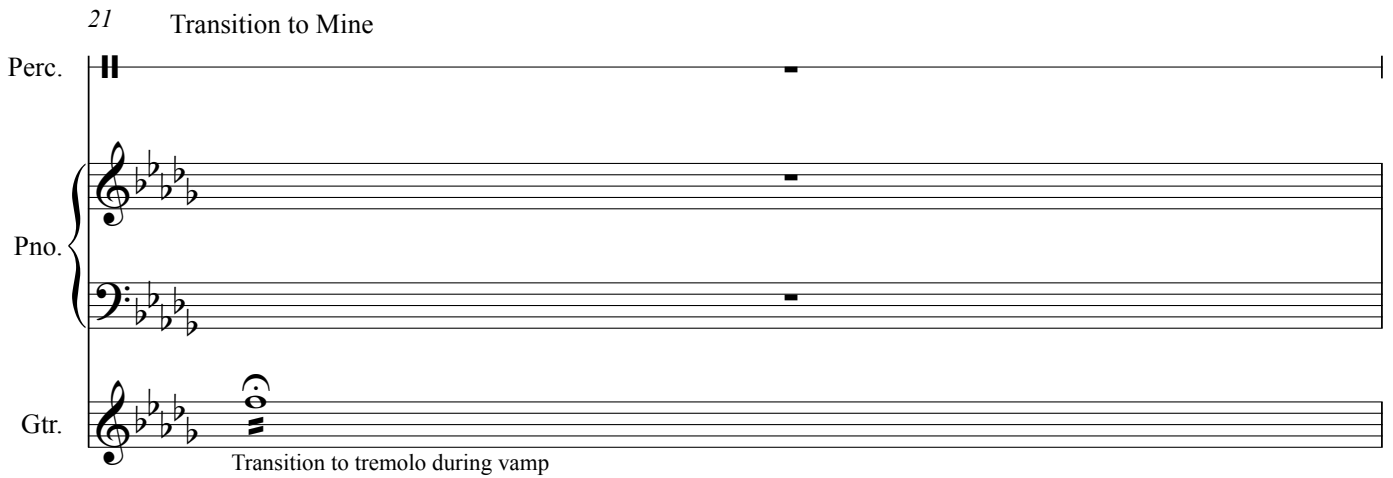
Perc.

Pno.

Gtr.



21 Transition to Mine



Perc.

Pno.

Gtr.

Transition to tremolo during vamp

Mine

Erik Ehn

Hinc stet immediatement

Josh Senick

1 2 3 4

Percussion Percussion continues as Chantal spins

Guitar

SISTER CHANTAL Hinc stet im - me-diate - ment Res re-bus Ho-di - e paw paw

"If you won't drink, then get dizzy" scene change

1 GOD: If you won't drink, then get dizzy.

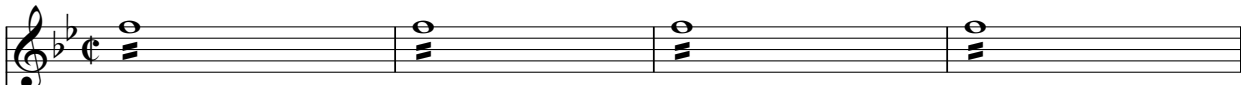
Perc. Rhythmic and regular, going against the action on stage *mf*


Gtr. *mp*

2 GOD: You didn't know where you were in the first place.

Hinc Stet sequence

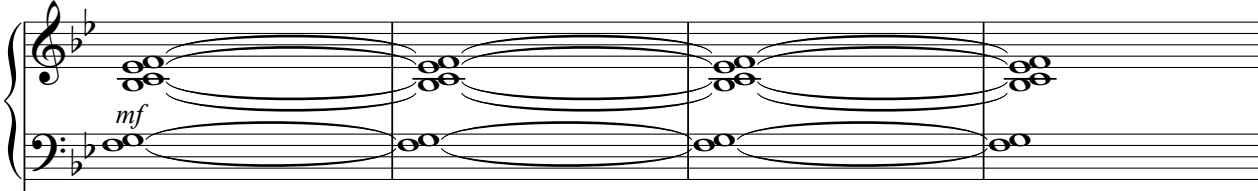
1 2 3 4


Gtr. 

CHANTAL 

Hinc stet im - me-diate - ment Res re - bus Ho - di - e paw paw

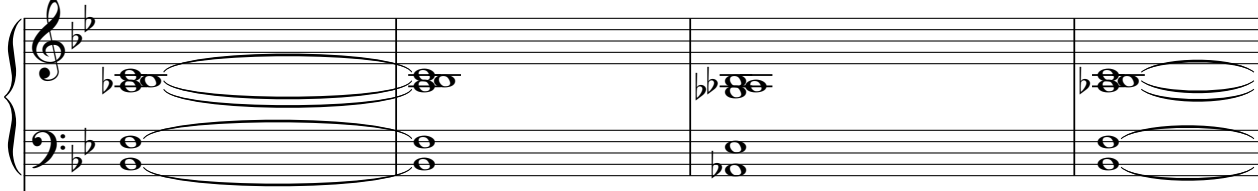
5 6 7 8


Pno.  *mf*

CAT 

Sis - ter Chan - tal dan - ces tu - tu Trash of God and dis - corse But

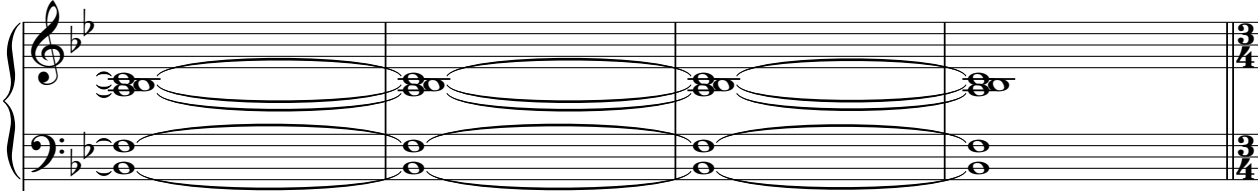
9 10 11 12


Pno. 

CAT 

God and Sis - ter see you girl This all real - ly hap-pened of course

13 14 15 16

Pno. 

GRACIELA 

Do I die now Do I die now I do die I do die

The Deeper Sleep

SISTER CHANTAL: The vanity of the cat makes her curious about what she's just changed.

1 2 3 4 5 6

Perc. **3/4** Brushed/bowed cymbal

Pno.

Gtr.

MOM

The deep-er sleep and clo-ser creep gives big-ger voice to dream-er's keep-er The

7 8 9

Perc.

Pno.

Gtr.

MOM

wre - stl - er whose mus - cles play with my nar - ra - tive give

10 11 12 Moth covers Mom's mouth

Perc.

Pno.

Gtr.


MOM

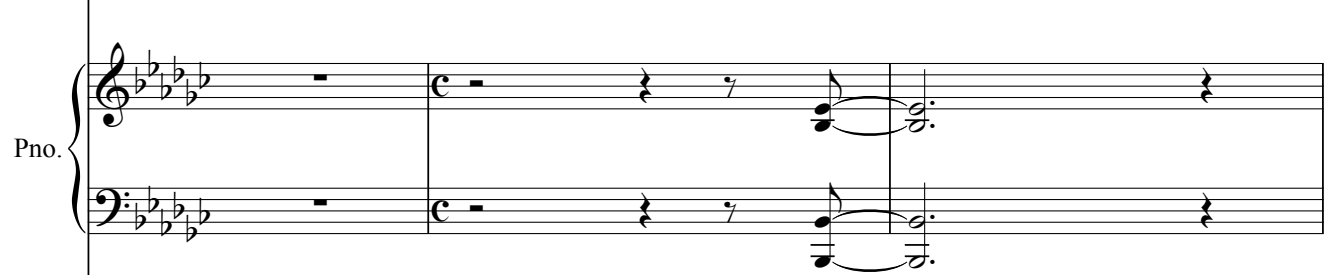
lul - la - by back-wards and we go to vo - ca - tive O

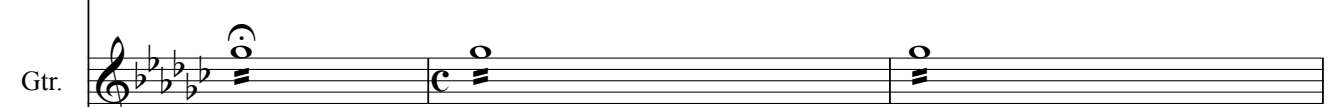
Wake Oh Wake


MOTH: singing mother's dream back to the mother as she dreamed it in reverse lullaby.

1 2 3

Perc. 

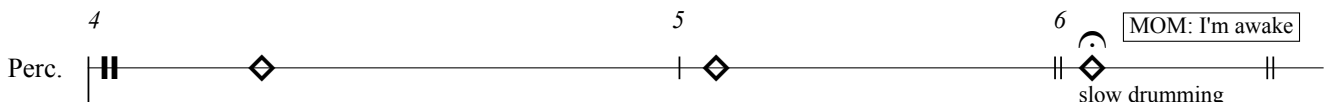
Pno. 

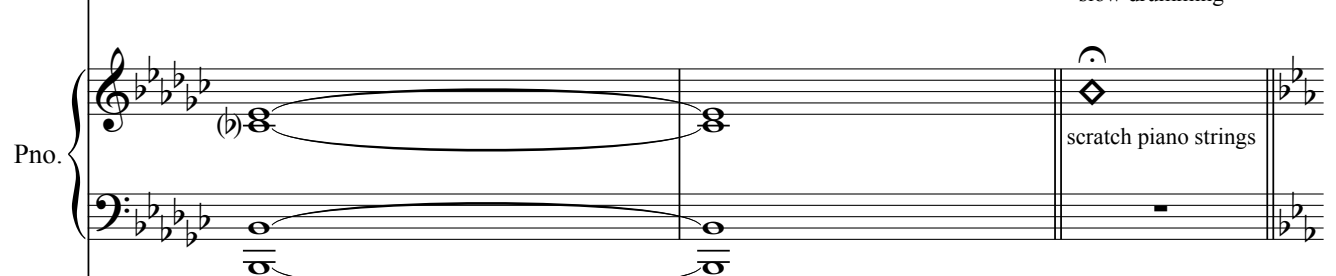
Gtr. 


MOTH 


Wake oh wake Your dreams are so bad Wash your

4 5 6

Perc. 

Pno. 

Gtr. 

MOTH 

hands like a rat You still have what you had

MOM: I'm awake

slow drumming

scratch piano strings

tremolo while sliding between pitches

I Put a Spell on You

DAD: If the cat'll keep us.
Night falls like a rock.

1 2 3 4 5

Perc. scrape cymbal

Gtr. *pp* *mp*

GRACIELA Do I die now Do I die now I do die I do die

6 7 8 9 10

Pno. *mp*

Gtr. *mf* Cm B^bm

CAT Death you've caught a lit-tle wild one You fought a lit-tle child once I don't want to

11 12 13 14 15

Pno.

Gtr. Fm Gm A^bm Cm

CAT move this way But that way Af-ter me. Lis-ten to me stri-dent stri-dent stri-dent

In One Ear and Out the Other

1 DAD: I can't move without you 2 3 4

Pno.

MARY

In one ear and out the oth - er Can - not find the daugh - ter or the moth - er.

5 6 7 8

Gr. C G

CHANTAL

Can't blame a girl for try - ing What can I learn from dy - ing? The

9 10 11 12

Gr. C G Am

CHANTAL

girl in - hales one breath The dead come back as death

9 10 11

Perc. $\text{H} \quad \frac{3}{4} \quad \frac{4}{4}$

Pno.

Gtr. C G C

MOM
spit-ted on a wire Out side our ci - ty is a ci - ty on fire

DAD

I Love You

1 A capella 2 3 4

MOM
I love you I don't have to like you I leave you I don't have to fight you

5 6 7 8 9

CHANTAL
Throw-ing bal-let a-gainst a land of slate Girl it's get-ting late Sal-ly go home left blood in the corn hung

10 11 12 13

CHANTAL
up on the gate God it's get-ting late is that you hel-lo Sal-ly go home it

14 15 16 17

CHANTAL
gets light ear-ly if I just wait Sal-ly it's late O God the house is hol-low

Do I Die Now (Walls)

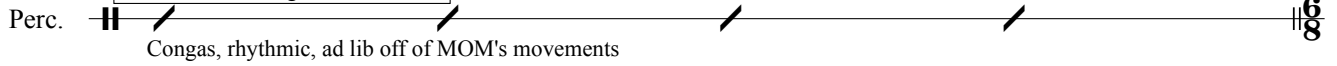
1 2 3 4 5

Pno. *mf* Put forearms down on piano centered around middle C, damper pedal up. Do not dampen until ringing stops

WALLS
Do I die now Do I die now I do die I do die

Fish Dance

MOM: This'll be the second time I saved the girl from death.

Perc. 

Congas, rhythmic, ad lib off of MOM's movements

DAD: Fight me, please.

Where are we going

Perc. 

Pno. 

Gtr. 

FISH 

DAD 

A - way A way to-

Where are we go-ing When are we go-ing

Perc. 

Pno. 

Gtr. 

FISH 

DAD 

day to-day I told you so Don't you know we're

I made a mis-take Where are we go ing—

11 12 13 14 15

Perc.

Pno.

Gtr.

FISH

16 17 18 19 20

Perc.

Pno.

Gtr.

FISH

21 22 23

Perc.

Pno.

Gtr.

FISH

Graciela Ocarina

MOM *1* A capella *2* *3*

Gra - ci - e - la O - ca - ri - na You were on - ly meant to vi - sit O ca - ri - da Gra - ci - e - la

MOM *4* *5* *6*

You have some-thing more to say what is it? O - ca - ri - na ear of corn The me - lo - dy of grie - ving

MOM *7* *8* *9* *10* *11*

O ca - ri - da you were born To play through earth the ache Of lea - ving I'm lea - ving

MOM *12* *13* *14* *15*

O chick - i - ti - ta ti - ta ti - ta O chick - i - ti - ta o O chick - i - ti - ta ti - ta ti - ta O chick - i - ti - ta o

MOM *16* *17*

Gra - ci - e - la o - ca - ri - na The world is made of clay

MOM *18* *19* *20*

O ca - ri - da o - ca - ri - na There is no - thing more I care To say _____

O Carida Ocarina

1 MOM: A last day. A day turned night. 2 3

Oca.  C G C C

Gtr. 

MOM +
CHANTAL 
O ca - ri - da o - ca - ri - na O my hol-low breast I hope my de-sert Mex-i - co Will pro

4 5 6

Oca.  G C C G C/G C

Gtr. 

MOM +
CHANTAL 
vide you with your rest Gra-ci - e - la O - ca - ri - na The world is made of clay

7 8 9

Oca.  C G C/G G C/G C

Gtr. 

MOM +
CHANTAL 
O ca - ri - da o - ca - ri - na There is no-thing more I care to say_____

This Little Play

Truck Accident

1 SERVANT: ... with the grace of a musical phrase 2 SERVANT: ... it is a gas truck

Percussion **||** *p* Brushed cymbals and perc. *f*

Piano *p* +digeridoo *f*
p fishing line on low notes *f*

Guitar *p* bowed guitar *f*

3 DRIVER: They are two players 4 DRIVER: ... between the two vehicles at rest

Perc. *p*

Pno. *p*

Gtr. *p*

When Soldiers Stop Fighting

1 2 3 4

Perc. **6/8** - | *p* Brushed cymbals and perc.

Pno.

Gtr. *p* bowed guitar

WHALE
 When sol-diers stop fight-ing And win-ter re-tires When truth be told You're still a liar...

5 6 7 8

Perc.

Pno.

Gtr.

WHALE
Sweep-ing the o-cean: The phos-pho-rous hand The sword of Ma-ry Sweep-ing the land

9 10 11 12

Perc.

Pno.

Gtr.

WHALE
What did you think you were do-ing When you jumped in - to the sea?

13 14 15 16

Perc.

Pno.

Gtr.

WHALE
What did you think you were do-ing? You found me There's a

30 31 32 33 34

Perc.

Pno.

Gtr.

WHALE
give you I won't for - give you I won't for - give you

35 36 37 38 39 40

Perc.

Pno.

Gtr.

WHALE
There she blows You a - way In this lit - tle play

Frogs, Snakes, Scimitar

1 WOMAN: ... down a street in heels after a rain 2 SERVANT: The harmony in his head unravelling...

Perc. *p* wood block & cymbal More space between notes, until they stop altogether

Pno. *p* high plucked piano strings

Gtr. *p* sustained notes

Work and Pray

SERVANT: ... drunk on green Texas wine.

1 2 B^b B^b/D E^b 3 F 4 *p* F 5 E^b F

Gtr. *p*

WOMAN Work work work and pray Make love make love make love I

6 B^b E^b 7 F F/E^b B^b/D F 9 E^b F

Gtr.

WOMAN turn and hy - ven - ti - late___ And dream the dream you're dream-ing I

10 *p* B^b F F/E^b B^b/D F E^b F

Gtr.

WOMAN pray the work of love will make Real this world of seem - ing___

12 13 14

Pno.

YOUNG WOMAN Hold me hold me hold that thought Daugh-ter is a hill-ock, mo-ther Breast to breast the Earth rests

15 16 17

Pno.

YOUNG WOMAN

Fold-ing one in - to the o-ther Peace-ful-ly, our so-lid dreams Arethought-less of mor-tal-i - ty

18 19 20 21

Pno.

SAILOR

I am a sai-lor and bet-ter off dead In this lit-tle play I have in my head— In

21 22 23 24 25

Pno.

SAILOR

this lit-tle play In this lit-tle play In this lit-tle play I have in my head—

Alphabets of the Sea

Marichi Interruption #1

EMILY: I'm somewhere else already. But we can drink this.

Mariachi improvisation #1. Should last for 15-30 seconds, and be a warm-up, and playing a few bars of a song; or trying to work out a song.

Marichi Interruption #2

WOMAN: Emily and Monica are Sisters. Rose is Emily's daughter.

Mariachi improvisation #2. Continue working out the same song as actors find their place. 15-30 seconds.

ALTAR BOY: Emily? No. Sorry

O Poor Man

2 3 4 5 6

Guitar

ALTAR GIRLS

O poor man O ran - ger on a goat You will not live past the coast Ho-ly ghost con-verts your boast to

7 8 9 10

Gtr.

ALTAR GIRLS

whale song Be strict with our en-e-mies and Have mer-cy on those of us who need it most.

Top of Scene 9: TET. The elegant trio All Strange Things Are Beautiful

1 2 3 4

Perc.

Rhythm

Give actors pitches and count off before starting

Pno.

Gtr.

F F Dm Dm B^bm⁷ B^bm Am/C C³ F F Dm Dm B^bm⁷ B^bm Am/C C³

MEN

All strange things are beau-ti - ful All strange things are beau-ti - ful

5 6

Perc.

Pno.

Gtr.

MEN

All things are beau - ti - ful

All things all strange things all strange things beau - ti - ful

F F Dm Dm B^bm⁷ B^bm³ Am/C C 3

7 8

Perc.

Pno.

Gtr.

MEN

All things are beau - ti - ful

All things all strange things beau - ti - ful

F F Dm Dm B^bm⁷ B^bm Am/C C

Rose Is On a Pirate Ship

EMILY: I know where Rose is.

1 Piratey percussion 3 4 5 6

Perc.

Pno. *p* *mp*

Gtr. *p* B^bm E^bm B^bm

EMILY
Rose is on a pi - rate ship A coast guard boat gone mu - ti - ny

7 8 9 10

Perc.

Pno.

Gtr. A^b D^b B^bm

EMILY
Swing - ing from the so - nar Sing - ing to the eels

PIRATES
Yo

11 12 13 14

Perc. *mp*

Pno. *mf*

Gtr. *mp* A^b F^m B^bm

EMILY
Jol - ly Ro - ger head She on - ly pre - tends to be dead

PIRATES
Ho! Yo Ho! Yo Ho! Yo

15 16 17 18

Perc. *mf*

Pno. *mf*

Gtr. *mf* C^bm^b7 B^bm E^b E^bm B^bm

EMILY
All the boun - ty, all the plun - der Is locked in cof - fins made of steel They

PIRATES
Ho Yo Ho! Yo Ho! Yo

19 20 21

Perc. 

Pno. 

Gtr.  *E^bm^{b7} B^bm E^bm*

EMILY  put it un - der down in Pad - re She's a pi - rate

PIRATES  Ho! Yo Ho! Yo

22 23 24 25

Perc. 

Pno.  *subito p*

Gtr.  *B^bm A^b B^bm*

EMILY  This is real Rose is a pi - rate This is real.

PIRATES  Ho Yo Ho! Rose is a pi - rate!

Mariachi Interlude #3

MONICA: ... and is stone drunk in one minute.

This should be darker than before. Riff off the pirate song in "mariachi style" but keep the tone dark, slow, and minor. Again lasts 15-30s.

Mudlark in the dark

A capella 1 2 3 4

EMILY & ROSE

5 Mud - lark in the dark Em - i - ly and Rose Bul - ling wa - ders From the ri - ver

EMILY & ROSE

Who are on their way to work Mud - lark in the dark By the herm - i - tage in Sar - noff

Mudlark After Dark

1 BR. DAVID: Dreaming of Rose, Emily loses Monica. 2 3 4

Pno.

EMILY

Mud larkaf terdark The melody ofgrie ving Ocar i damyheartbreaks Is it youorIwho'sleav-ing?

5 BR. DAVID: Mary, wake up. 6 Em 7 Bm 8 Em

Gtr.

EMILY

I am a be - gin - ner here I am a be - gin - ner here

Mariachi Intlude #4

MARY: ... the comic books of Hell.

The actors rapidly improvise 10-15 frames of a Mexican comic book. Underscoring can be anything that fits their actions.

REVISED 2/27/08
Hermes Trismagistus

1 Guitar and perc. improv throughout 2 3

Pno. *mf*

EMILY

Her-mes Tris-ma-gis-tus What have you got a-against us? I take this all so se-rious-ly The

4 5 6

Pno.

EMILY

ro-ses you throw down on me Are break-ing down so gor-geous-ly But the rose is a seed-less flow-er im-a-ges are

7 8 9

Pno.

EMILY

can-dles in your box-cars And we're high-balled by the tow-er Ser-i-ous-ly But ser-i-ous-ly I'm

10 11 12 13

Pno.

EMILY

heav-y on the rose That grows up-on the cross So why does it some-times feel Your gain is my loss

14 15

Pno. *mf*

EMILY

Her - mes great times three You take your - self so ser - ious - ly I

16 17

Pno.

EMILY

like the lit tle wings on your feet And the snakes in your hand But your tel e graph sta tion is un der manned Your

18 19 20

Pno. *f* *subito p*

EMILY

dots and dash-es are Punch and Ju-dy my gold keeps com-ing out py-rite Do right to me

21 22 23 24

Pno.

HERMES

EMILY

Mar-ry your Em - i - ly o o - ver soul o o - ver soul

o o - ver soul o o - ver soul

25 *8^{va}* 26 27 28

Pno. *pp*

HERMES
Come take my hand _____ O o - versoul O o - versoul

EMILY
Come take my hand _____ O o - versoul O o - versoul

I Believe (reprise)

1 A Capella 2 3 4

MONICA
I be-lieve you will be com-ing back soon I be-lieve you will be com-ing back soon

5 6 7 8

MONICA
I be-lieve oh I _____ be-lieve oh I be-lieve oh I _____ be lieve

The Three Survive the Furnace

BOY: Words rent to letters and mended again.

1 2 3

Gtr. *p*

ALTAR BOY

The three sur-vive the fur-nace And are re-ward ed_ with wa-ter I am

4 5 6

Pno.

Gtr. *E^b A^b*

EMILY

ALTAR BOY

I am oth-er-wise_ en-gaged I have
neith-er con-sumed Nor in one place al - to-ge-ther

7 8 9 10 Rhythm

Perc.

Pno.

Gtr. *D^b*

EMILY

been through so much You may of-fer your love And I may crave your touch But I am oth-er wise en gaged Pulled

11 12 13 14 Cymbal roll 15

Perc. 

Pno. 

Gtr. 

EMILY 
 down to the sea You are one_ of one I am one_ of three I live in se-cret if I live at all

16 17 18

Perc. 

Pno. 

Gtr. 

EMILY 
 I live in se-cret if I live at all_

MONICA 
 O, splen-did boast, don't you ev-er go a-way a-gain

19 20 21 22 23

EMILY 
 I live in se-cret if I live at all

ROSE 
 Mom-my what did I— o-kay I'm sor-ry I live in se-cret if I live at all

MONICA 
 Leave me a-gain and I— I live in se-cret if I live at all